PRESS RELEASE

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FOR IMMEDIATE RELEASE
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JCC's American Jewish Museum Presents:
All Our Love: Selected Works by Jeannine C. Meiksin

A Squirrel Hill Artist's Work Finds a Wider Audience at the American Jewish Museum: *All Our Love* celebrates the paintings of Jeannine C. Meiksin, whose decades of artistic work have rarely been seen publicly.

PITTSBURGH, PA— For decades, Jeannine C. Meiksin (1930–2021) painted in Squirrel Hill, where she lived and raised her family. Although she pursued an artistic career, much of her work remained outside public view. Now, the American Jewish Museum at the Jewish Community Center of Greater Pittsburgh is bringing her paintings together in *All Our Love: Selected Works by Jeannine C. Meiksin*, on view through December 20, 2026.



Exhibition Information
All Our Love: Selected Works by Jeannine C. Meiksin
American Jewish Museum, JCC of Greater Pittsburgh
November 14-December 20, 2026
Public Reception: Saturday, November 14, 2026, 3–5 p.m.
Free and open to all.
Selected works will be available for purchase, with proceeds benefiting ACTION Housing and the American Jewish Museum.

About the Artist
The exhibition reveals an artist of remarkable range, moving between portraiture and abstraction, intimate studies and bold geometric compositions. Meiksin pursued exhibition opportunities during the 1970s but encountered many of the barriers facing women artists of her generation. Eventually, she largely stopped seeking exhibitions. She never stopped making art.

“When I first encountered Meiksin's work, I saw a very good artist,” said Melissa Hiller, Director of the American Jewish Museum. “Her limited exhibition history tells us very little about the seriousness of her practice. She continued to explore, experiment and develop as an artist throughout her life. It's especially meaningful to share her work here, in the neighborhood where she lived and raised her family.”

The exhibition began with Meiksin's family, who wanted her work to reach a wider audience. They contacted Scott Andrew, an artist and Assistant Professor in Studio Arts at the University of Pittsburgh, who had encountered her paintings years earlier in her home and never forgotten them. Andrew connected the family with Hiller and serves as guest curator.

“Jeannine's paintings stayed with me from the first time I saw them,” said Andrew. “What struck me was the range of her work and her willingness to keep experimenting. There's a real sense of curiosity and discovery in these paintings, and I'm excited that others will finally have the opportunity to experience them.”

The exhibition takes its title from the words Meiksin used to sign cards and letters to her family: “All our love.” In many ways, the exhibition is their love letter back to her.

All Our Love offers a rare opportunity to see so much of Meiksin's work gathered in one place. After the exhibition closes, many paintings will return to the homes of her children and grandchildren, and some may never be publicly displayed again.

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