

Introduction to Watercolors & Exploring its Possibilities

It doesn't matter if you are a beginner or experienced artist. These classes will be about the basic aspects of "how to do it".

Watercolor, a sometimes daunting mixture is a unique medium. In this class, method and process will be the main focus as well as using materials to the best advantage. Color mixing, drawing, and composition will be discussed and demonstrated. Because this class is in the winter and taking place indoors, subject matter will include still life, the figure and portraiture, and interior space.

4 Week Course – January 29, February 5, 12, & 19 (Wednesdays)

9:30am – 12:00pm

Robinson Building Art Room

\$125/JCC Members or AgeWell at the JCC Members - includes materials

\$150 Non-members - includes materials

Maximum 10 Participants

Meet the Artist

Robert Bowden is a painter of urban subjects whose style is to capture the cityscape with both intimacy and immediacy. His paintings are of subjects that engage him because of their color, shape, light effect, surface interest or compositional potential. He is a graduate of Carnegie Mellon University, College of Fine Arts, Department of Painting and Design. His career as a graphic designer upon graduation was interwoven with the pursuit of painting. Early on his main interests were abstraction, which evolved to realism as he developed an understanding of how to successfully use watercolor. Urban landscape painted en plein air is the major theme in his watercolor painting. Four books and three exhibition catalogs of his work have been published. His paintings are in four museum permanent collections as well as in numerous corporate and private collections.

