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American Jewish Museum announces *Jane Haskell: Drawing In Light*
October 20, 2015–February 19, 2016

Being an artist and patron is a delicate balancing maneuver. Jane [Haskell] flourished in both roles, almost as if she were playing tennis with herself—two parts of her being in constant and lively dialogue that continued until her final days.

–Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation

Jane Haskell: Drawing In Light surveys Haskell's career. Haskell (1923-2013) was an artist and a philanthropist who made Pittsburgh her home for nearly fifty years. Curated by Vicky A. Clark and Melissa Hiller, the exhibition includes thirty sculptures, paintings and drawings.

Haskell mined the physical, experiential and phenomenal qualities of light by making neon and fluorescent sculptures and installations, yet she also retained an affinity for painting throughout her career. Drawing upon her approach to co-mingling physical light with painting, the project's title references a series of installations she completed in 1998 entitled *Drawings in Light*. It was her mentor Samuel Rosenberg, Pittsburgh's inveterate painter of light and one of Andy Warhol's college professors, who first prompted her exploration of the qualities of painting and light. Haskell lived by the mantra *without light there is no life*.

A richly illustrated publication accompanies the exhibition. Hiller and Clark's essay covers substantial ground about Haskell's sensibilities and influences and her position within twentieth-century art and artists. The catalogue includes an introduction by Haskell's longtime friend Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation. Observations by Haskell's friends, family and colleagues add a personal dimension.

Drawing In Light is made possible by The Fine Foundation, The Heinz Endowments, Irving and Aaronel deRoy Gruber Foundation, Jack Buncher Foundation, Michael and Sherle Berger Foundation, Netzer Foundation, The Pittsburgh Foundation, Speyer Family Foundation, and by individual support.

In conjunction with *Drawing In Light*, the Carnegie Museum of Art, where Haskell was a board member, will present *Jane Haskell's Modernism: A Pittsburgh Legacy*. The Carnegie Museum exhibition, which accentuates her role as a collector and patron, will be on view from November 7, 2015–May 16, 2016.

Haskell's work can be found in the following public locales throughout Pittsburgh:

- Pittsburgh Center for the Arts, 6300 Fifth Avenue
- Steel Plaza Subway Station at Grant Street and 6th Avenue
- William Pitt Union, University of Pittsburgh
- YMCA, U.S. Steel Tower, 600 Grant Street