

Jane Haskell: Drawing In Light

American Jewish Museum

Opening reception Saturday, October 24 • 6–9 PM

Free and open to the public

5738 Forbes Avenue, Pittsburgh PA 15217

Drawing In Light will be on display

October 20, 2015–February 19, 2016



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Symphony in Red, 1981. Photo by Lockwood Hoehl

Jane Haskell: Drawing In Light surveys Haskell's career, focusing on work in which the emphasis on light is key. The exhibition includes sculptures, paintings and drawings.

A richly illustrated 188-page exhibition catalogue accompanies *Drawing In Light*. A conversational-style essay by exhibition curators Vicky A. Clark and Melissa Hiller covers substantial ground about Haskell's sensibilities and influences. The catalogue includes an introduction by Haskell's longtime friend Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation. Observations by Haskell's friends, family and artworld colleagues add a personal dimension.

The catalogue will be available for purchase at the opening reception.

For more information visit jccpgh.org/page/ajm or email mhiller@jccpgh.org.

Complementing *Drawing In Light* by focusing on her role as a patron and collector, Carnegie Museum of Art presents *Jane Haskell's Modernism: A Pittsburgh Legacy* from November 7, 2015–May 16, 2016. Visit cmoa.org for details.